

Seth Andrew Bridges
sethandrewbridges@gmail.com
www.sethandrewbridges.com

Member: SAG / AFTRA
Weight: 165 lbs
Vocal Range: Baritone

Height: 5' 10"
Hair: Brown
Eyes: Brown

Film

<i>Still</i>	Lead	dir: Ben Nelson
<i>The Body</i>	Lead	dir: Ben Nelson
<i>Pay-for-View</i>	Lead	dir: Brad Barrett
<i>Orpheus Descending</i>	Lead	dir: Drew Leary
<i>Heal</i>	Supporting	dir: Drew Leary
<i>Somewhere Else</i>	Supporting	dir. Brendan Bellomo
<i>Sweet Lorraine</i>	Featured	dir: Christopher Frieri

Off-Broadway Theatre

<i>The Time of Your Life</i>	Harry	The Attic Theatre Company
<i>Hamlet</i>	Claudius	Global Shakespeare Ensemble
<i>The Average-Sized Mermaid**</i>	Louis (lead)	State of Play Productions

New York Theatre

<i>The Men's Room**</i>	Ted (lead)	Monday Morning Productions
<i>A Midsummer Night's Dream</i>	Puck	New York Neo-Classical Ensemble
<i>Henry VI (abridged)</i>	Suffolk, et al.	New York Neo-Classical Ensemble
<i>Measure for Measure</i>	Escalus	New York Neo-Classical Ensemble
<i>MacChin (FringeNYC)**</i>	Conan O'Brien	Hamburger Theatre Company
<i>G Train Exodus**</i>	G Train (lead)	Manhattan Theatre Source

****World Premier**

Regional Theatre

<i>Henry V</i>	Henry	Renaissance Entertainment
<i>On Golden Pond</i>	Bill Ray	dir. Samuel E. Wright
<i>Henry V</i>	Boy	Hudson Valley Shakespeare Festival

Training

New York University, Tisch School of the Arts – BFA in Theatre

Meisner technique: Vicki Hart

Classical technique: Louis Scheeder, Daniel Spector, Donna Germain

Grotowski / physical-based technique: Mary Overlie, Wendy Vanden Heuvel, Rosemary Quinn

Stage Combat: J. David Brimmer, Dan O'Driscoll, David Dean Hastings

Special Skills

Stage Combat / Stunts: Rapier, Rapier-Dagger, Broadsword, Unarmed, Quarterstaff, Bull Whip, Falls, professional stuntman

Accents / Dialects: British RP, Cockney, Scottish, Irish, Southern, Brooklyn, silly voices