

AEA, SAG-AFTRA
Hair: Brown
Eyes: Brown

Seth Andrew Bridges

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www.sethandrewbridges.com

Height: 5'10"
Weight: 170 lbs
Vocal Range: Baritone

Film

Still	Lead	Independent	dir. Ben Nelson
Orpheus Descending	Lead	Independent	dir. Drew Leary
Heal	Supporting	Independent	dir. Drew Leary
Apache	Lead	SUNY Purchase	dir. John Morgan
Pay-for-View	Lead	SUNY Purchase	dir. Brad Barrett

Off-Broadway Theatre

Hamlet	Claudius	Global Shakespeare Ensemble	dir. Steve Boyle
The Average-Sized Mermaid	Louis (lead)	State of Play Productions	dir. Chloe Demrovsky

New York Theatre

The Time of Your Life	Harry	Attic Theatre Company	dir. Laura Braza
Friend of the Devil	Ashley Lancaster (lead)	Attic Theatre Company	dir. Laura Braza
MacChin	Conan O'Brien	NY Fringe Festival	dir. Zach Stewart
A Midsummer Night's Dream	Puck	New York Neo-Classical Ensemble	dir. Stephen Stout
Henry VI, Pt. 1	Suffolk	New York Neo-Classical Ensemble	dir. Stephen Stout
Measure for Measure	Escalus	New York Neo-Classical Ensemble	dir. Stephen Stout

Regional Theatre

Twelfth Night	Orsino	Alabama Shakespeare Festival	dir. Greta Lambert
The Adventures of Tom Sawyer	Muff Potter	Alabama Shakespeare Festival	dir. Nancy Rominger
Macbeth	Donalbain, Young Siward	Alabama Shakespeare Festival	dir. Geoffrey Sherman
Henry V	Boy	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien
Henry V	Henry	Renaissance Entertainment	dir. Sherry Nehmer
A Midsummer Night's Dream	Lysander	Renaissance Entertainment	dir. Dan O'Driscoll
The Two Gentlemen of Verona	Thurio, Panthino	Lake George Theatre Lab	dir. Daniel Spector
On Golden Pond	Bill Ray	New Rose Theatre	dir. Samuel E. Wright

Training

New York University, Tisch School of the Arts – BFA in Theatre

Meisner technique: Vicki Hart **Classical technique:** Louis Scheeder, Daniel Spector, Robert Richmond, Donna Germain
Grotowski / physical-based technique: Mary Overlie, Wendy Vanden Heuvel, Rosemary Quinn
Stage Combat: J. David Brimmer, Dan O'Driscoll, David Dean Hastings

Special Skills

Stage Combat / Stunts: Rapier, Rapier-Dagger, Broadsword, Unarmed, Quarterstaff, Bull Whip, Falls, SAG-AFTRA stuntman
Accents / Dialects: British RP, Cockney, Scottish, Irish, Southern, Brooklyn, silly voices