

# Seth Andrew Bridges

AEA / SAG-AFTRA

## Film / Television / Interactive

Power Book II: Ghost	Co-Star (recurring)	Starz	Hernan Otaño
FBI	Co-Star	CBS	Jean de Segonzac
Modern Love	Co-Star	Amazon Prime Video	Emmy Rossum
Only Murders in the Building	Co-Star	Hulu	Jamie Babbit
High Heat	Supporting	Yale Productions	Zach Golden
Red Dead Redemption 2	Multiple Roles	Rockstar Games	Rod Edge

## Off-Broadway

The Daughter-in-Law	Cabman, u/s Luther, Joe	Mint Theatre Company	Martin Platt
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## Regional Theatre

The Three Musketeers	Porthos	Alley Theatre	Mark Shanahan
Alabama Story **	Thomas	Pioneer Theatre Company	Karen Azenberg
The 39 Steps	Clown, Fight Captain	Riverside Theatre	Trey Compton
Looks Like Pretty **	Charlie	Geva Theatre Center	Valerie Curtis-Newton
Twelve Angry Men	Juror 1, Fight Captain	Indiana Repertory Theatre	James Still
The Three Musketeers	Aramis	Syracuse Stage	Robert Hupp
Noises Off	Garry LeJeune, Fight Captain	Syracuse Stage	Robert Hupp
Great Expectations	Herbert Pocket, Fight Captain	Syracuse Stage	Michael Bloom
Peter and the Starcatcher	Fighting Prawn, u/s Stache	Arkansas Repertory Theatre	Mark Shanahan
The Tempest	Ferdinand	Alabama Shakespeare Festival	Geoffrey Sherman
Twelfth Night	Orsino, Fight Captain	Alabama Shakespeare Festival	Greta Lambert
Sherlock Holmes	Sidney Prince	Alabama Shakespeare Festival	Geoffrey Sherman
A Christmas Carol	Fred	Alabama Shakespeare Festival	Nancy Rominger
Bear Country	Actor 3 (9 roles)	Alabama Shakespeare Festival	Rodney Clark
Proof	Hal	TheatreSquared	Shana Gold
One Man, Two Guvnors	Alfie, Fight Captain	TheatreSquared	Amy Herzberg
Peter and the Starcatcher	Fighting Prawn, Fight Captain	White Heron Theatre Company	Lynne Bolton
The Dingdong	Redillon, et al, Fight Captain	Florida Repertory Theatre	Robert Cacioppo
Hay Fever	Sandy Tyrell, Fight Captain	Florida Repertory Theatre	Mark Shanahan
The Liar	Philiste	Gulfshore Playhouse	Cody Nickell
Two Gentleman of Verona	Thurio	Lake George Theatre Lab	Daniel Spector

\*\* Denotes world premiere production

## Training

New York University, Tisch School of the Arts – BFA in Theatre

## Special Skills

**Stage Combat / Stunts:** SAG-AFTRA stuntman, rapier, rapier-dagger, broadsword, unarmed, quarterstaff, bull whip, falls

**Accents / Dialects:** British RP, Cockney, Russian, Scottish, Irish, Southern (rural and tidewater), Brooklyn, silly voices

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